

# ユーザインタフェース ~ペンコンピューティング~ (第5回)

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## Schedule

- 4/5 インTRODクシヨン
- 4/12 インタフェースデザイン・評価
- 4/19 Information Visualization
- 4/26 Programming by Example (課題出題)
- 5/10 Pen computing
- 5/17 3D User Interfaces
- 5/24 Real world Computing (課題✕切)
- 5/31 課題講評

## 前回の内容

End-user Programming, Prediction  
(Programming by Example / Demonstration)

- MetaMouse, Eager, Chimera, repeat&predict, Pobox
- BitPict, Agentsheets, Viscuit

Multimodal User Interfaces

- Put-that-there, 音声補完, VoiceAsSound

## 今回の内容

Pen-based User Interfaces

- Devices
- Projects
  - Text input methods
  - Electric board
  - Support for creative activities
  - Drawing applications
- Discussion

## Introduction

Desktop computers



More diverse devices

PDA Whiteboard Desk TV Car

*Small, large, invisible...*

## Introduction

Desktop computers

GUI



More diverse devices

*Small, large, invisible...*

Voice/audio  
Gesture  
Haptic

**Pen !**

## Outline

- Devices
- Research projects
- Discussion

## Pen-based Devices

- PDAs
- Portable Pen computers
- Display integrated Tablet
- Electric whiteboards

## PDAs



Sharp



Palm Pilot



Casiopea  
(Windows CE)

Personal Information Management (PIM)

## Portable Pen Computers (Tablet PCs)



Warehouse, sales, etc.

→ Office & Home (?)

## Display Integrated Tablets



Wacom  
Tablet

CAD, CG



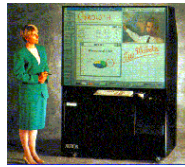
Wacom  
LCD tablet

Medical applications



Mutoh  
LCD tablet

## Electric white boards



Xerox Liveboard



SMART Board



Idea Board

Meeting support

New devices are getting available!

But UI remains unchanged...

- Standard GUI (Buttons, sliders, etc.)
- Character Recognition
- Handwriting notes (Paint brush)

We need interaction techniques that make the most of pen computers

Research projects

The Strength of Pen-based Interface

- Handwriting texts
- Gestures
- No keyboard situation (PDA)
- Support for creative activity
- Drawing a picture

Pen-related Research projects

- (Character recognition)
- Text input methods without recognition
- Electric boards
- Support for creative activities
- Drawing applications

Text Input methods

Alphabet

- Unistroke
- Graffiti
- Quikwriting



## Unistroke

[Goldberg 93]

| > < < - Γ J Γ | J / L Λ  
 a b c d e f g h i j k l m  
 N δ ∞ α \ S - V V N δ / Z  
 n o p q r s t u v w x y z

Single stroke per character

## Graffiti

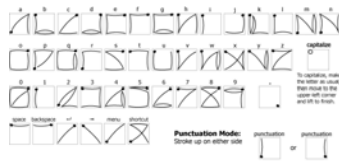
A B C D E F G H I J K L M  
 N O P Q R S T U V W X Y Z

Used in Palm Pilot

Similar to original shape than Unistroke

## EdgeWrite

[CMU, Wobbrock 2003]



物理的な枠の角にぶつけるようにして入力  
安定しかつ曖昧性がなくなり認識率向上

## Quikwriting

[Perlin 98]

ask □ ◁ Δ / ptn  
 m  
 h  
 ce  
 v  
 W  
 ogz / ▽ ▷ ○ bdi  
 "the"

Single stroke per *word*

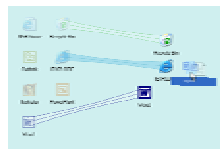
## Electric Whiteboards

- Tivoli
- Idea board
- Flatland



## Drag and Pop

[MSR, baudisch 2003]



Drag and Drop for large displays



.dp

## Pick and Drop

[Rekimoto 1997]



- Data transportation among multiple devices
- Pen version of Drag and Drop
- PDA to PDA, Whiteboard to PDA, etc.

[.. pickanddrop](#)

## Flatland (Xerox PARC)



- Applications based on handwriting input/output
- Layout control to prevent overlapping
- Automatic storage and context based search

### Desktop PC

Static, goal-oriented

Keyboard, click, drag...

Typed text

Persistent window

Dominant application

### Flatland

Dynamic, exploratory

Inking

Handwriting text

Dynamic segmenting

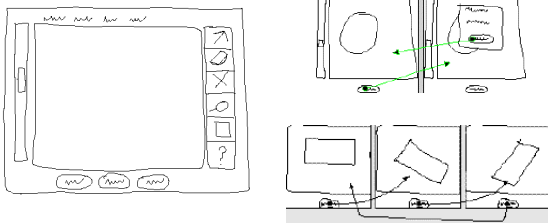
Pluggable behavior

## Support for Creative Activities

- SILK, Denim
- Cocktail Napkin
- Music Notepad
- ASSIST
- Formula Editor
- MathJournal
- MathPad<sup>2</sup>



## SILK (UC Berkley)



- GUI prototyping
- 手書きのWidgetで操作できる

[silk](#)

## Denim

[Berkley, Lin 2003]



- Web site design
- 手書きのページをブラウジングできる。

[..denim\\_talk.rm](#)

## Suede

[Klemmer 2000]



- 自動電話応答システムのプロトタイプ
- Wizard-of-Oz で動かす。

[.suede](#)

## Music Notepad (Brown Univ.)

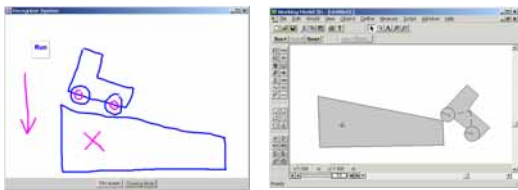


- Music score editing based on gestures

Video  
[demo](#)

## ASSIST

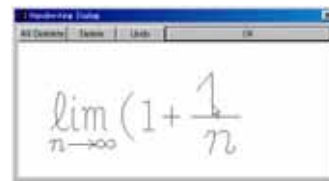
(MIT Media Lab.)



絵を描くと、物理シミュレーションが走る。

[..assist.wmv](#)

## Formula Editor (九州大)



手書きで数式入力  
逐次認識  
Texで出力

[..demo.exe](#)

## MathJournal

[xThink]

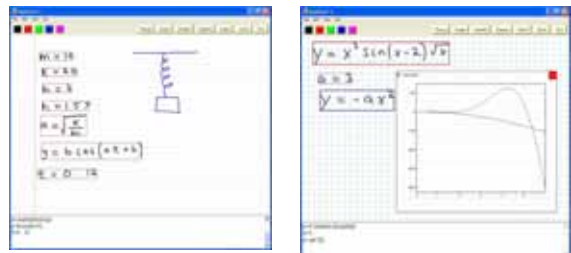


Mathematica への手書きフロントエンド

[..xcalc.wmv](#)

## MathPad<sup>2</sup>

[Brown, Laviola 2004]



手書きで数式描くとアニメーションにしたり  
グラフを自動表示。

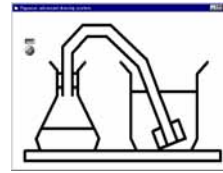
[..mathpad.mp4](#)

## Drawing Applications

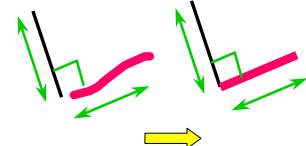
- Spline editing
- Pegasus
- SKETCH
- Teddy



## Pegasus [Igarashi 97]



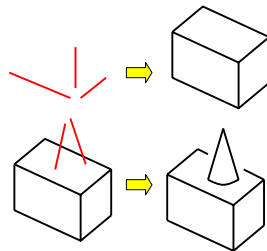
Example



Beautification

- Beautification based on geometric constraints
- Prediction

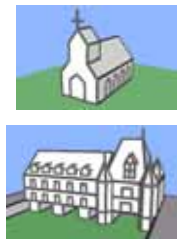
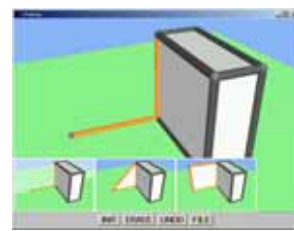
## SKETCH [Zelevnik 96]



- 3D scene construction using gestures.
- Stack of primitives

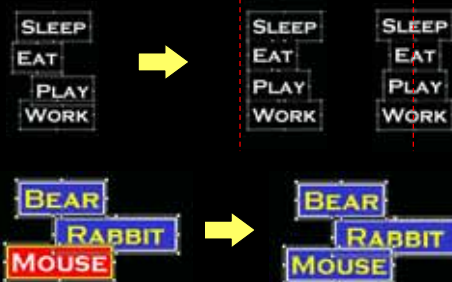
[.sketch.avi](#)

## Chateau [Igarashi 99]

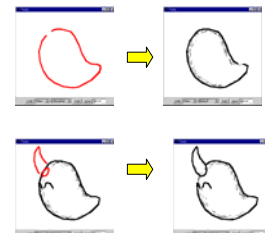


User interface using hints and suggestions

## Other applications (e.g. PowerPoint)

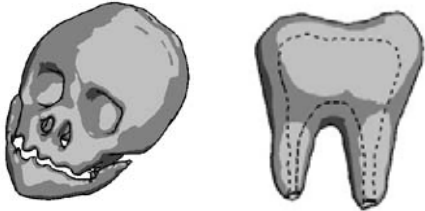


## Teddy [Igarashi 99]



- 3D modeling by silhouette sketching

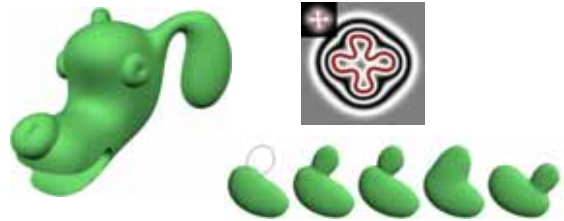
### Volume Teddy [Owada 03]



- Using volume representation

[.teddy.avi](#)

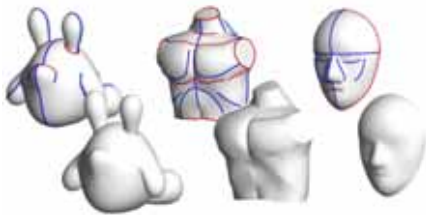
### Shape Shop [Schmidt 05]



- Using implicit representation

[.Schmidt05.mpg](#)

### FiberMesh [Nealen 07]



- Using Optimization

### Others

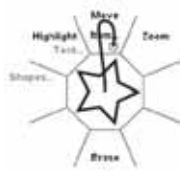
- Menus
- Crossing UI

### PieMenu MarkingMenu FlowMenu



方向で選択

慣れたら見ずに操作



コマンド選択のあと  
そのままドラッグなど

### Crossing Interfaces

[Accot 2003]



(a) Pointing a target



(b) Crossing a goal

- Penはぶれるのでクリックよりも交差がよい。



## CrossY

[Guimbretiere 2004]



- Crossing で統一したアプリケーション。
- 専用のパレットやスクロールバー。 [..crossY.mov](#)

## Scriboli

[Hinckley 2005]



- 投げ縄で囲った後に輪を書いてコマンド発行

[.Scriboli.wmv](#)

## Fold n' Drop

[Dragicevic 2004]



- ドラッグの最中にウィンドウを折り返す。

[foldndrop](#)

## Discussion

## Paper and Pen

- Annote-Pen
- Papier-Craft
- Pen-top Feedback
- FlyingForm

## The strength of pen-based Interface

- Handwriting texts (fast & flexible)
- Gestures (fast & keep focus)
- No keyboard situation (PDA)
- Support for creative activity
- Can express a shape directly